A MELHOR REVISTA EM QUADRINHOS DE SUPER-HERÓI DO UNIVERSO!
INVENCÍVEL
20
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SKYBOUND
92
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RYAN OTTLEY
CORY WALKER
CLIFF RATHBURN
JOHN RAUCH
RAUCH
GUARDIÕES DO GLOBO

image COMICS APRESENTA

INVENCÍVEL

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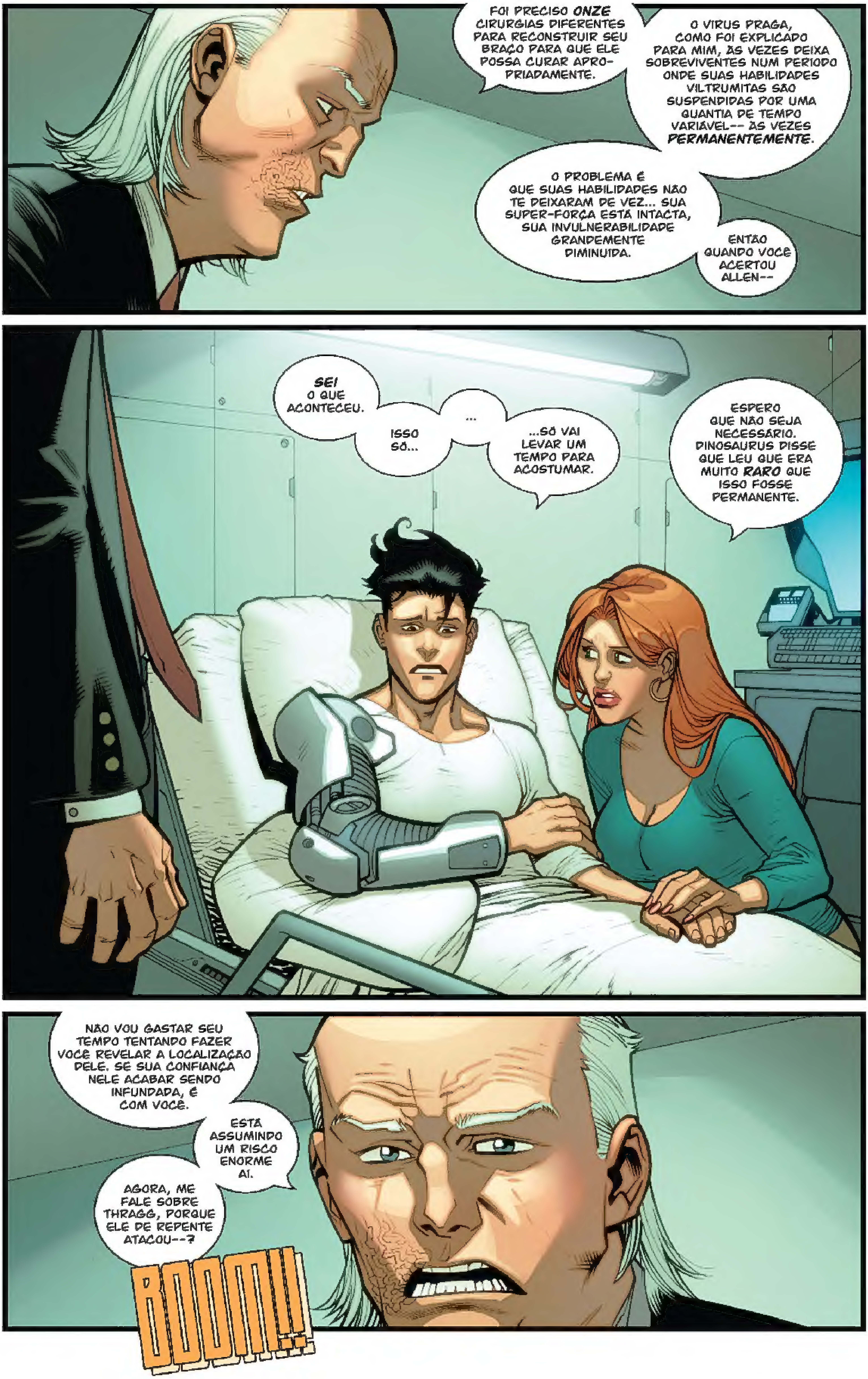
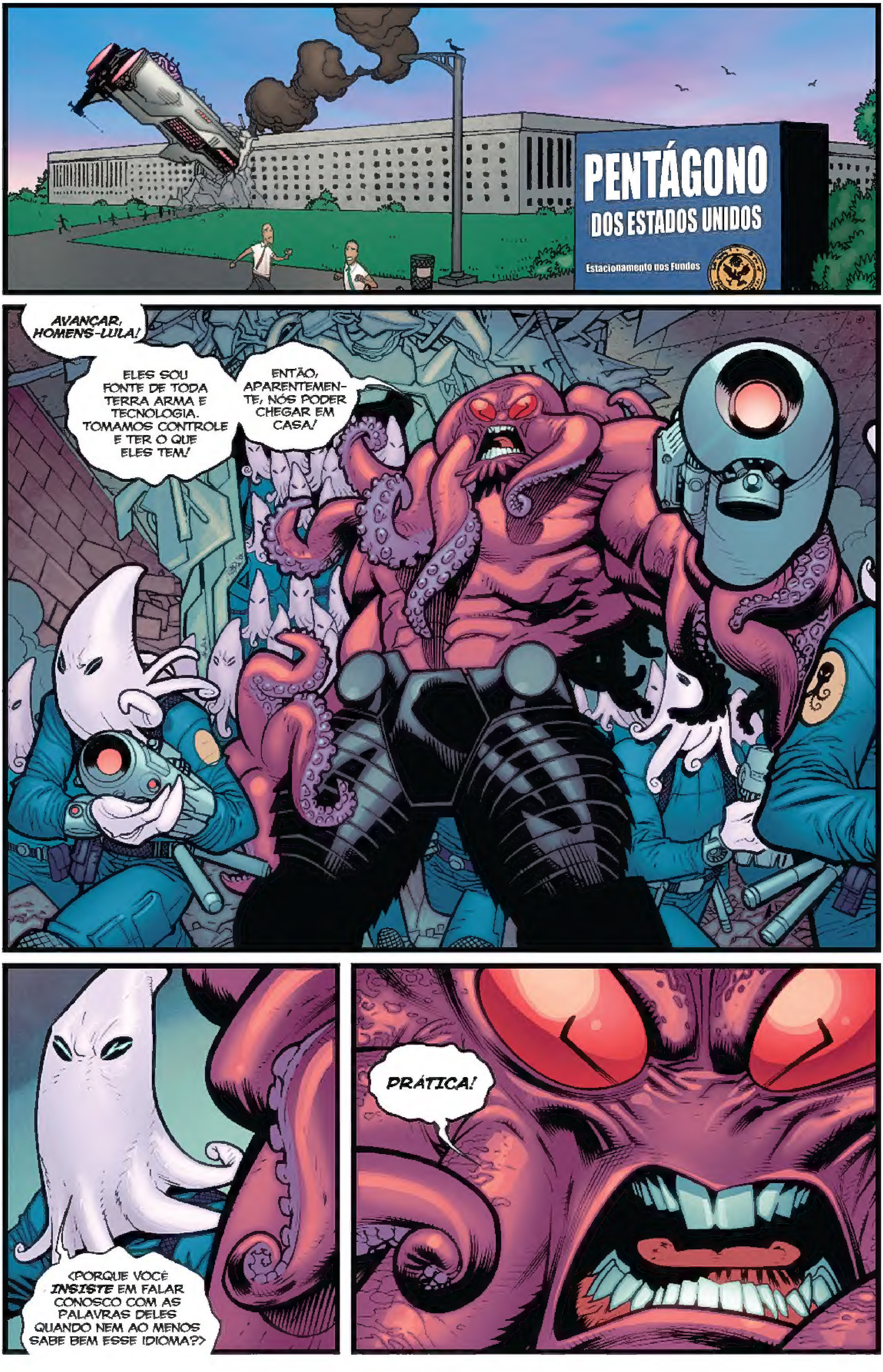
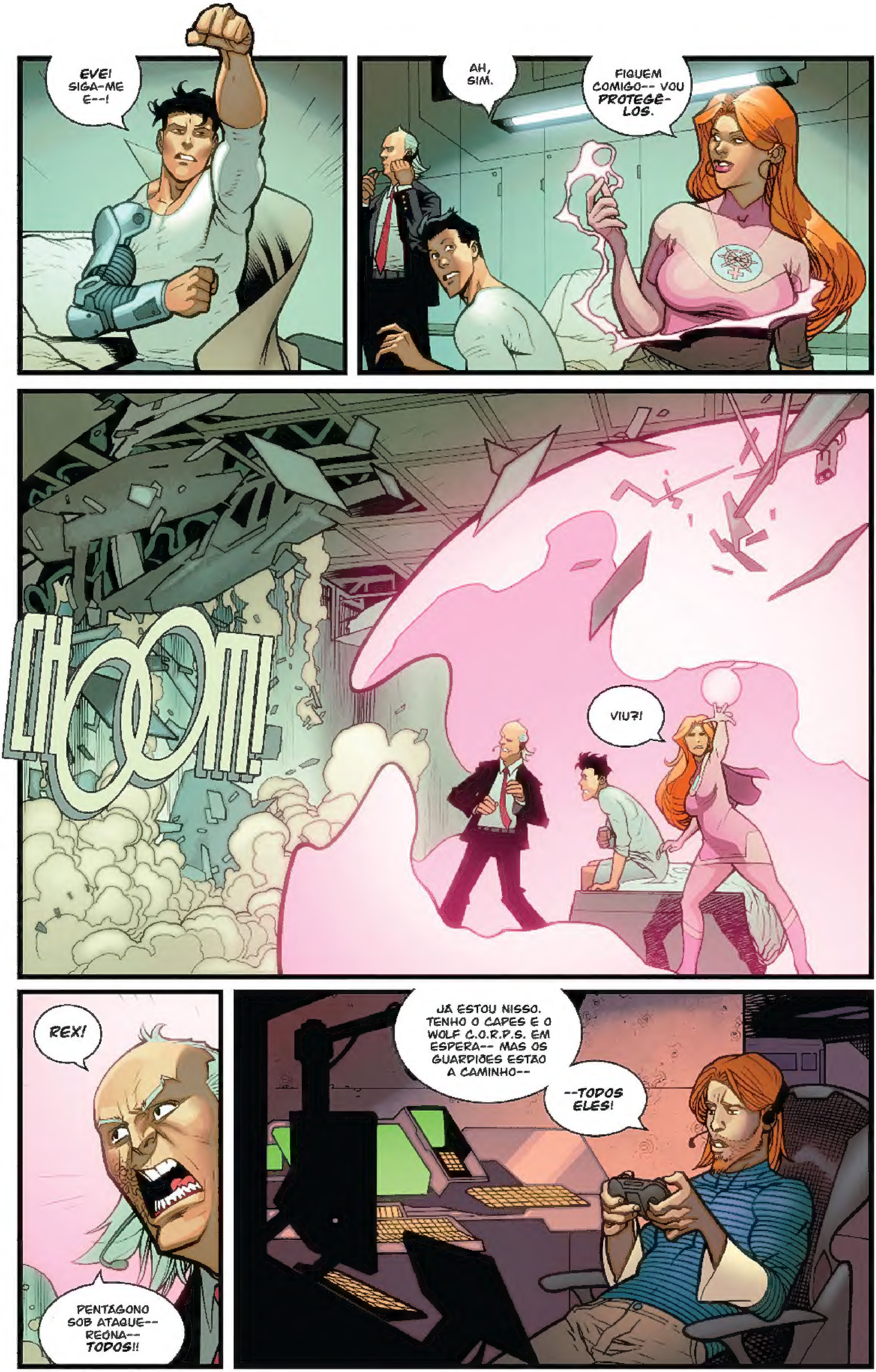

FOI PRECISO **ONZE** CIRURGIAS DIFERENTES PARA RECONSTRUIR SEU BRAÇO PARA QUE ELE POSSA CURAR APROPRIADAMENTE.
O VIRUS PRAGA, COMO FOI EXPLICADO PARA MIM, AS VEZES DEIXA SOBREVIVENTES NUM PERIODO ONDE SUAS HABILIDADES VILTRUMITAS SÃO SUSPENDIDAS POR UMA QUANTIA DE TEMPO VARIAVEL-- AS VEZES **PERMANENTEMENTE**.
O PROBLEMA É QUE SUAS HABILIDADES NÃO TE DEIXARAM DE VEZ... SUA SUPER-FORÇA ESTA INTACTA, SUA INVULNERABILIDADE GRANDEMENTE DIMINUIDA.
ENTÃO QUANDO VOCE ACERTOU ALLEN--
SEI O QUE ACONTECEU.
ISSO SÓ...
...
...SÓ VAI LEVAR UM TEMPO PARA ACOSTUMAR.
ESPERO QUE NÃO SEJA NECESSARIO. DINOSAURUS DISSE QUE LEU QUE ERA MUITO **RARO** QUE ISSO FOSSE PERMANENTE.
NÃO VOU GASTAR SEU TEMPO TENTANDO FAZER VOCE REVELAR A LOCALIZAÇÃO DELE. SE SUA CONFIANÇA NELE ACABAR SENDO INFUNDADA, É COM VOCE.
ESTA ASSUMINDO UM RISCO ENORME AI.
AGORA, ME FALE SOBRE THRAGG, PORQUE ELE DE REPENTE ATACOU--?
BOOM!!


PENTÁGONO
DOS ESTADOS UNIDOS
Estacionamento nos Fundos
AVANÇAR, HOMENS-LULA!
ELES SOU FONTE DE TODA TERRA ARMA E TECNOLOGIA. TOMAMOS CONTROLE E TER O QUE ELES TEM!
ENTÃO, APARENTEMENTE, NÓS PODER CHEGAR EM CASA!
<PORQUE VOCÊ INSISTE EM FALAR CONOSCO COM AS PALAVRAS DELES QUANDO NEM AO MENOS SABE BEM ESSE IDIOMA?>
PRÁTICA!

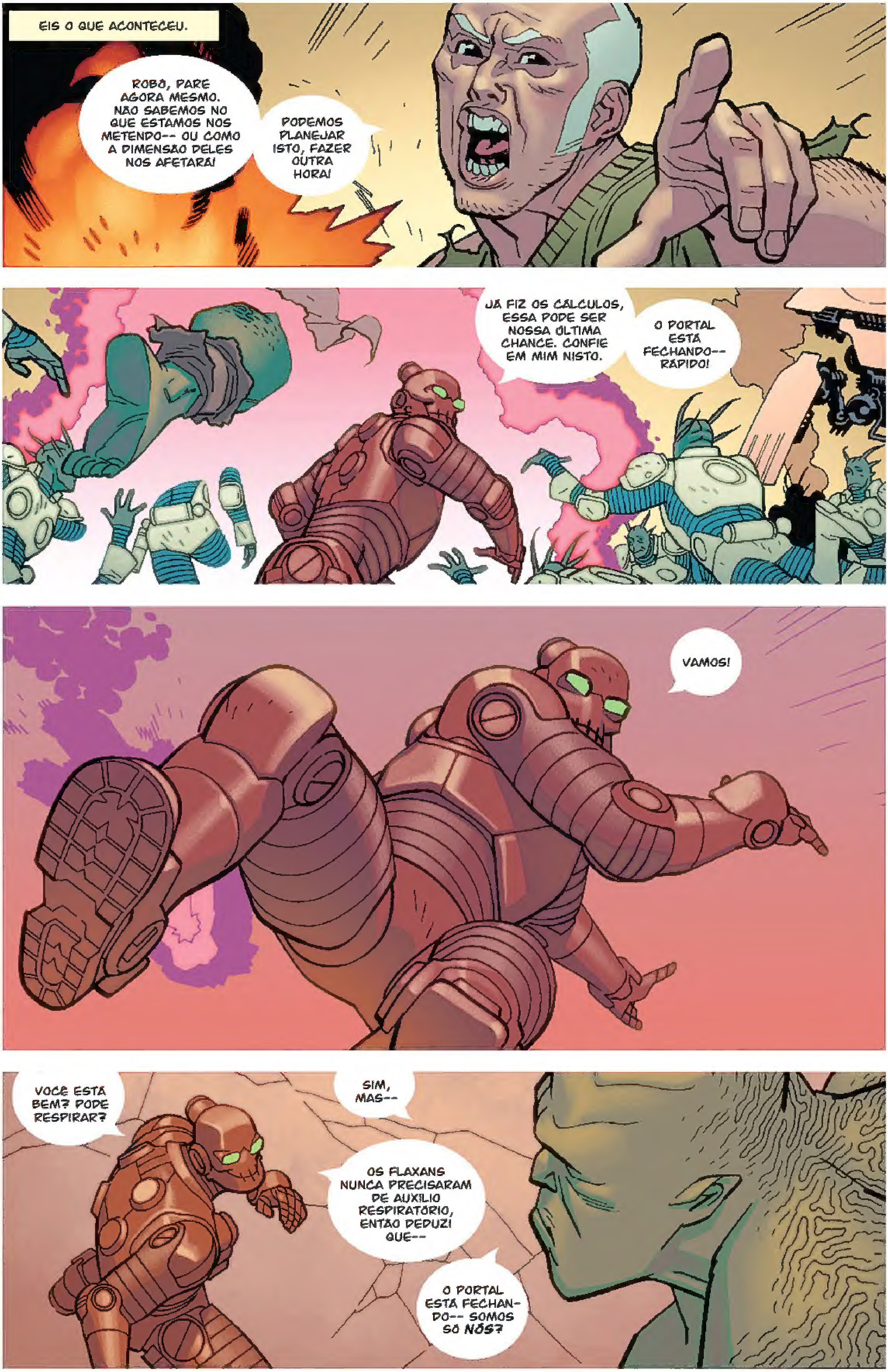

EVE! SIGA-ME E--!
AH, SIM.
FIQUEM COMIGO-- VOU PROTEGE-LOS.
CHOOM!
VIU?!
REX!
PENTAGONO SOB ATAQUE-- REUNA-- TODOS!!
JÁ ESTOU NISSO. TENHO O CAPES E O WOLF C.O.R.P.S. EM ESPERA-- MAS OS GUARDIÕES ESTÃO A CAMINHO--
--TODOS ELES!

JÁ FIZEMOS ISTO ANTES-- ACABEM COM O MAIOR E MAIS FEIO-- E O RESTO CAI EM SEGUIDA!
GUARDIÕES-- PEGUEM ELE!
PODEXÁ!!
NÃO NOS TORNAMOS DERROTADOS TÃO FÁCIL!
ANTES AGORA VOCÊ NOS PEGAR FORA DE GUARDA! AGORA NÓS SOU PONTUAL! AGORA NÓS SOU PODEROSO!

LEGAL, BULLET-- INVENCÍVEL!
YETI-- SANSÃO NEGRO, VOCÊS EM SEGUIDA!
CHOOM!
WRAMM!
OK, SHAPESMITH-- TODO SEU!
ESTOU EM POSIÇÃO-- ME AVISE QUANDO ESTIVER PRONTO!
QUASE PRONTO!
NA VERDADE, AGORA-- PRONTO.

INDO PRA VOCÊS!
WRAKOOM!!
CAPES E WOLF C.O.R.P.S. ÚLTIMA FORMA. A AMEAÇA FOI NEUTRALIZADA.
ACHO QUE NEM PRECISAMOS DE TODOS OS GUARDIÕES... LEGAL.

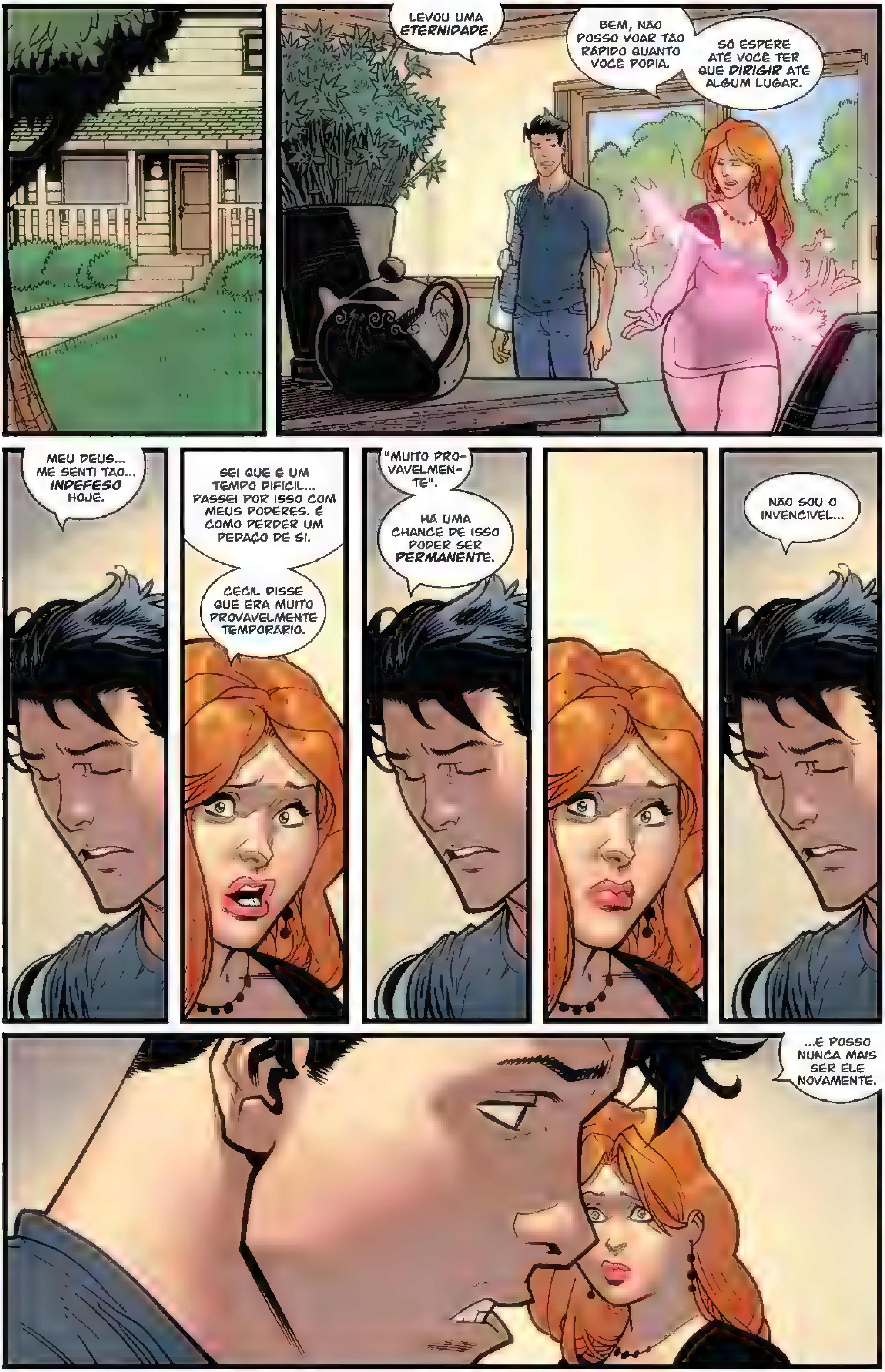
TUDO RESOLVIDO, SENHOR. TEREMOS OS HOMENS-LULA CERCADOS DENTRO DE UMA HORA.
POSSO VER ISTO. BOM TRABALHO, BRIT.
TRABALHO IMPRESSIONANTE, GAROTA MONSTRO.
É, ONDE VOCE ESTAVA? OS DEDOES FICARAM DOENDO-- OU FOI DIFICIL SE CONCETRAR COM SEU ESTÚPIDO VIDEOGAME?
ME AJUDE AQUI, DO LADO DE QUEM VOCE ESTA HOJE? ISSO MUDA DE TEMPO EM TEMPO-- E ÀS VEZES É DIFICIL DE DISTINGUIR.
KRAKK!
DROGA!
O QUE DEU EM VOCES?!
VOCES COSTU-MAVAM SER PRÓXIMOS.
O QUE ACONTECEU?


EIS O QUE ACONTECEU.
ROBÔ, PARE AGORA MESMO. NÃO SABEMOS NO QUE ESTAMOS NOS METENDO-- OU COMO A DIMENSÃO DELES NOS AFETARÁ!
PODEMOS PLANEJAR ISTO, FAZER OUTRA HORA!
JÁ FIZ OS CÁLCULOS, ESSA PODE SER NOSSA ÚLTIMA CHANCE. CONFIE EM MIM NISTO.
O PORTAL ESTÁ FECHANDO-- RÁPIDO!
VAMOS!
VOCÊ ESTÁ BEM? PODE RESPIRAR?
SIM, MAS--
OS FLAXANS NUNCA PRECISARAM DE AUXÍLIO RESPIRATÓRIO, ENTÃO DEDUZI QUE--
O PORTAL ESTÁ FECHAN-DO-- SOMOS SÓ *NÓS*?

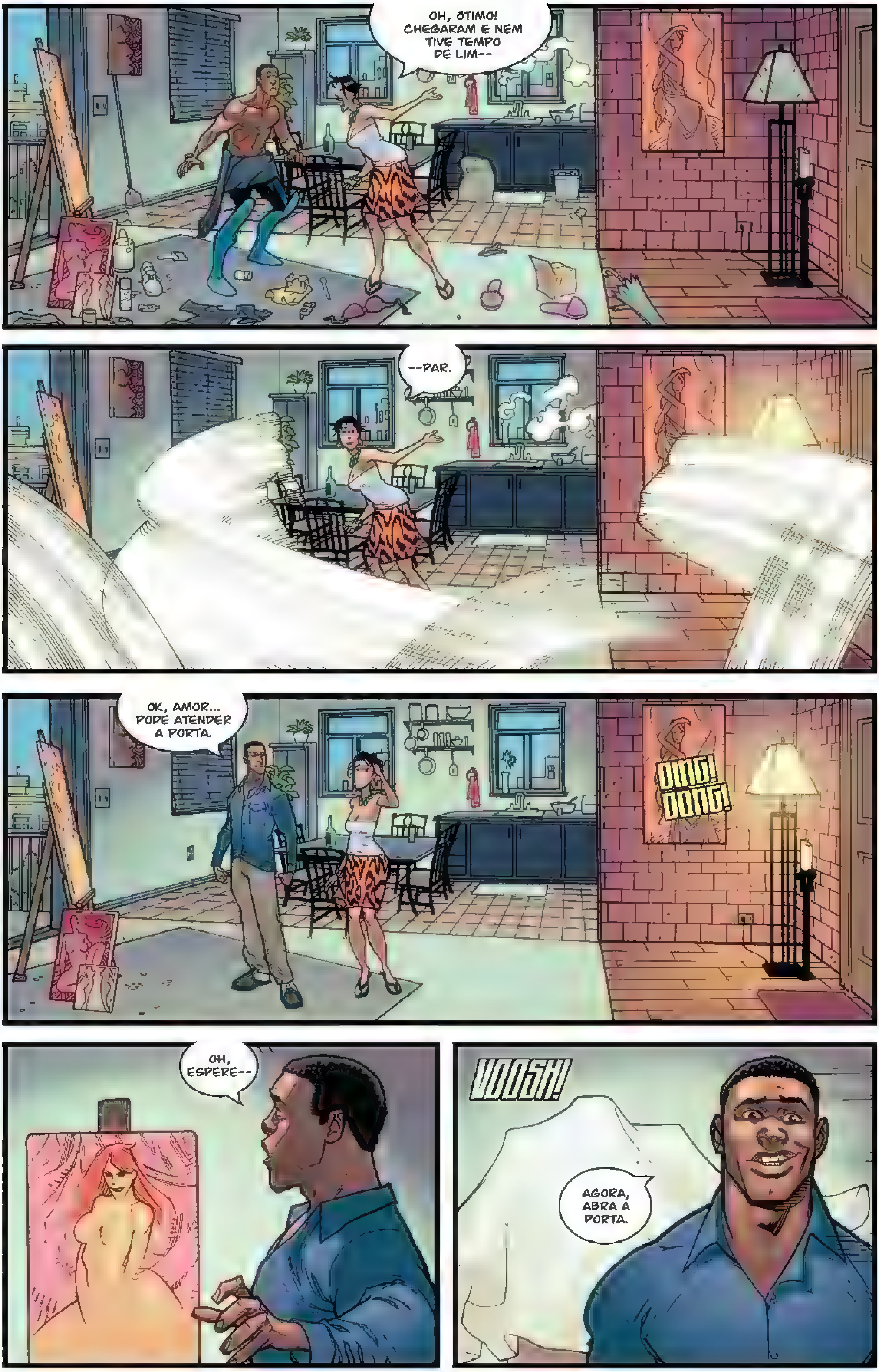
ACHO QUE SIM. PORQUE-- EH...
OH.
É.
VOCE PENSOU NESTA PARTE TAMBEM?
NÃO, PENSEI QUE A EQUIPE INTEIRA VIRIA-- ELES JA ESTAVAM RECUANDO... NUNCA CONSIDEREI O QUE FAZER SE FOSSEMOS SÓ NÓS.
BEM?
RENDA-SE.
ESPERAMOS QUE ESTE SEJA O SINAL UNIVERSAL PARA "NÓS DESISTIMOS".

ME DEIXE EM PAZ!
WRONNM!
OK, PELO MENOS ESTAMOS JUNTOS-- MAS E AGORA?
ACHO QUE ESTAMOS SEGUROS POR ENQUANTO.
APESAR DESTAS SEMANAS DE TESTES E TENTATIVAS DE DISSECAÇÃO... ASSUMINDO QUE ELES TE TRATARAM COMO A MIM, ELES NÃO DESCOBRIRAM NADA.
JÁ QUE VOCÊ FICOU EM SUA FORMA DE MONSTRO, COMO EU FIQUEI EM MEU TRAJE-- ELES DEVEM ACREDITAR QUE VOCÊ SEJA UM MONSTRO QUE TREINAMOS PARA LUTAR CONOSCO E EU ALGUM TIPO DE COMPANHEIRO MECÂNICO, POSSIVELMENTE USADO PARA TE CONTROLAR.
FOI POR ISSO QUE NOS DEIXARAM JUNTOS.
TENHO MONITORADO TRANSMISSÕES DE RÁDIO E NÃO DEVO LEVAR MAIS QUE UM MÊS PARA APENDER A LÍNGUA DELES.
ESPERO QUE NÃO ESTEJAMOS AQUI TANTO TEMPO. ESTOU PROCURANDO POR DISPOSITIVOS DE MONITORAMENTO. SE NÃO DETECTAR NENHUM, VOCÊ PODE REVERTER À SUA FORMA HUMANA E PODEMOS COMEÇAR A PROCURAR POR FRAQUEZAS NESTA CELA.
ACHO QUE ABATER OS FLAXANS NÃO É MAIS UMA OPÇÃO-- ENCONTRAR NOSSO CAMINHO DE VOLTAR PARA NOSSA DIMENSÃO É NOSSA NOVA MISSÃO.

VOCE NAO COME HA DIAS. APENAS PROVE... NAO É TAO RUIM.
O CHEIRO, OH DEUS-- ELES CHEIRAM PIOR DO QUE PARECEM!
CLONK!
O QUE?
RAPIDO-- MUDE PARA FORMA DE MONSTRO!
MERDA! O QUE ELES--
SLAM!
EEK!
QUAL O PROBLEMA DELE?
BEM, SO ESTOU ENTENDENDO PARTE DO QUE ESTA DIZENDO-- MAS ELE PARECE ESPERAR QUE VOCE TENTE DEVORA-LO.
ACHO QUE ESTAO DANDO ELE DE COMIDA PARA VOCE.


LEVOU UMA ETERNIDADE.
BEM, NÃO POSSO VOAR TÃO RÁPIDO QUANTO VOCÊ PODIA.
SÓ ESPERE ATÉ VOCÊ TER QUE DIRIGIR ATÉ ALGUM LUGAR.
MEU DEUS... ME SENTI TÃO... INDEFESO HOJE.
SEI QUE É UM TEMPO DIFÍCIL... PASSEI POR ISSO COM MEUS PODERES. É COMO PERDER UM PEDAÇO DE SI.
CECIL DISSE QUE ERA MUITO PROVAVELMENTE TEMPORÁRIO.
"MUITO PROVAVELMENTE".
HÁ UMA CHANCE DE ISSO PODER SER PERMANENTE.
NÃO SOU O INVENCÍVEL...
...E POSSO NUNCA MAIS SER ELE NOVAMENTE.

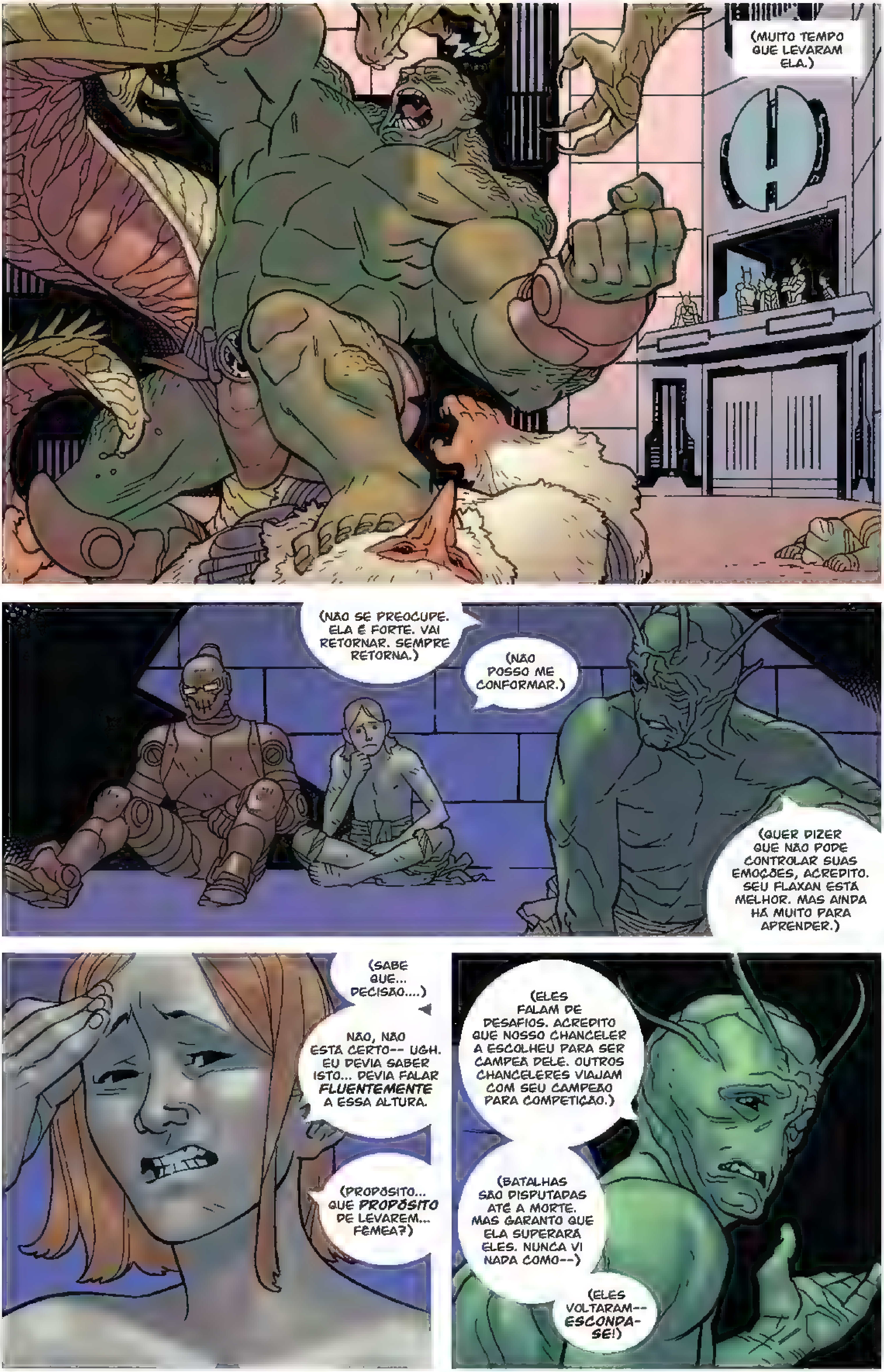
DESCULPE, DESCULPE. ACABAMOS COM O CARA BEM RAPIDO, MAS TODOS TIVEMOS QUE IR POR AI E SUPERVISIONA-LOS SENDO LEVADO SOB CUSTÓDIA.
SABE... PARA GARANTIR QUE ELE NÃO FUGISSE E MATASSE UM MONTE DE PESSOAS... É COISA IMPORTANTE.
AH, QUALÉ-- O QUE FOI AGORA?!
NÃO ACREDITO QUE FEZ ISSO COMIGO! VOCÊ SABIA QUE PRECISAVA ESTAR AQUI HOJE...
...SABE QUE NÃO SEI COZI-NHAR!
COZINHAR?! DO QUE VOCÊ--
OH, DEUS... QUE CHEIRO É ESSE?
NÃO ESTAR AQUI PORQUE ESTAVA LUTANDO COM ALGUM BABACA É UMA COISA-- MAS VOCÊ ESQUECEU TOTALMENTE?!
NÃO SE LEMBRA PORQUE EU PRECISAVA DE VOCÊ HOJE?! PORQUE EU TE FIZ PROMETER QUE ESTARIA AQUI?!
SEUS PAIS VEM PRO JANTAR-- E ESTARÃO AQUI A QUALQUER--
DING! DONG!

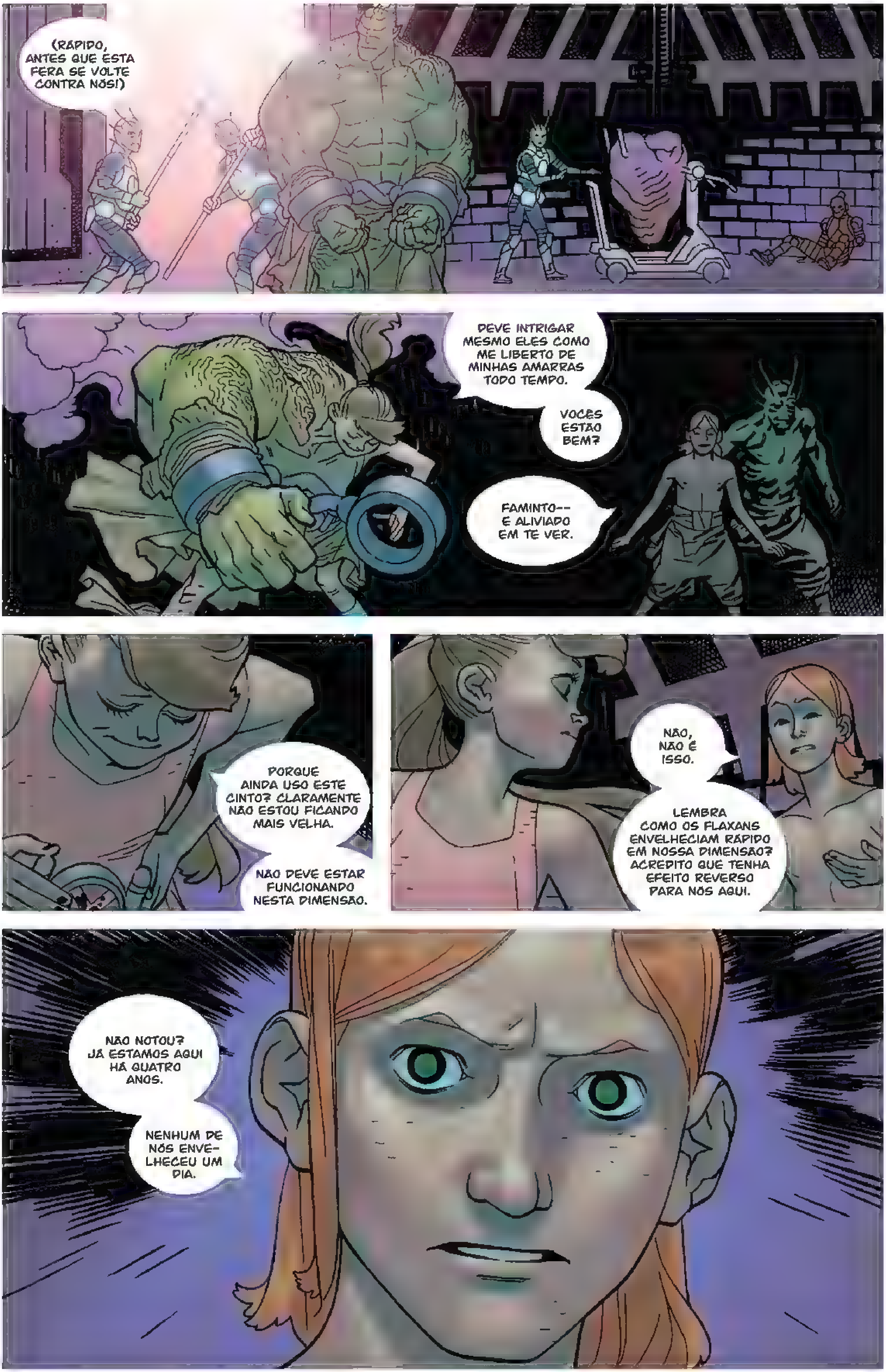

OH, ÓTIMO! CHEGARAM E NEM TIVE TEMPO DE LIM--
--PAR.
OK, AMOR... PODE ATENDER A PORTA.
DING! DONG!
OH, ESPERE--
VOOSH!
AGORA, ABRA A PORTA.

SEU APARTAMENTO ESTÁ BONITO, ZANDALE. VOCÊ E CARLE REALMENTE TRANSFORMARAM ESTE QUARTO NUMA CASA... DE ALGUM JEITO.
E VOCÊ MUDOU SEU CABELO, GRAÇAS A JESUS.
É, TYRONE E EU ESTAVAMOS CONVERSANDO E DECIDIMOS QUE ESTAVAMOS FICANDO UM POUCO VELHOS PARA CORTES COM DESENHOS.
ELE CERTAMENTE SE ENCAIXARÁ MELHOR COM MEUS AMIGOS CIENTISTAS... MAS PORQUE VOCÊ SE IMPORTA? VOCÊS PINTORES DEVERIAM TENTAR PARECER JOVEM ALÉM DO PONTO DO CRÍVEL?
A COMIDA PARECE... INTERESSANTE.
QUANDO FOI A ÚLTIMA VEZ QUE OUVIU FALAR DE TYRONE? FAZEM MESES DESDE QUE SEU PAI E EU O VIMOS.
EU ESTAVA OLHANDO UMA GALERIA NA VIRGÍNIA E ELE CONSEGUIU UM TEMPO PARA ALMOÇAR RÁPIDO COMIGO HÁ ALGUMAS SEMANAS.
TYRONE ESTÁ CURANDO O CÂNCER DE DIA E SALVANDO O MUNDO COMO BULLETPROOF À NOITE... ELE ESTÁ OCUPADO, HARRIET. ELE TEM MUITO MAIS COISAS NA MENTE QUE PALETA DE CORES E TAMANHO DE PINCÉIS.
E O QUE ACONTECEU, GAROTO? ESTA COMIDA ESTÁ QUASE TÃO RUIM QUANTO SUA ARTE!
PORQUE TEM QUE SER ASSIM? SEMPRE... SEMPRE ASSIM!
PORQUE NÃO PODE DIZER A ELES SOBRE SEU IRMÃO?! SE ELES SOUBESSEM A VERDADE NÃO SERIA ASSIM!
SE SOUBESSEM A VERDADE ISSO OS ARRASARIA. NÃO... VOU AGUENTAR...
ESTÁ TUDO BEM?
BOA NOTÍCIA, PESSOAL!
EU PEDI PIZZA!

OK, VAMOS DAR O FORA DAQUI. ESTÁ POR SUA CONTA, REX!
ATÉ MAIS, PESSOAL.
EI.
O QUE?
O QUE FIZ HOJE, PASSEI DOS LIMITES.
ME DESCULPE POR ISSO.

REX?
É POR ISTO QUE VOCÊ SE DESCULPA?
NÃO, PARE... EU SEI, SINTO MUITO. NÃO DEVIA TER DITO NADA-- SÓ NÃO CONSIGO DAR CONTA DE VOCÊ ME ATACANDO ASSIM, E FRANCAMENTE SINTO COMO SE EU TIVESSE TE INSTIGADO A ME ATACAR MAIS CEDO.
ENTÃO A CULPA É MINHA.
NÃO QUERO QUE SE DESCULPE, POR NADA. VOCÊ FEZ SUAS ESCOLHAS, FEZ O QUE FEZ... ESTÁ TUDO NO PASSADO AGORA.
VIM AQUI PARA ESQUECER... FALO SÉRIO NISSO. SÓ QUERIA DEIXAR TUDO ISSO PARA TRÁS E SEGUIR EM FRENTE.
FALA SÉRIO?!
REALMENTE ESPERA QUE EU ESQUEÇA... TUDO?


(MUITO TEMPO QUE LEVARAM ELA.)
(NÃO SE PREOCUPE. ELA É FORTE. VAI RETORNAR. SEMPRE RETORNA.)
(NÃO POSSO ME CONFORMAR.)
(QUER DIZER QUE NÃO PODE CONTROLAR SUAS EMOÇÕES, ACREDITO. SEU FLAXAN ESTÁ MELHOR. MAS AINDA HÁ MUITO PARA APRENDER.)
(SABE QUE... DECISÃO....)
NÃO, NÃO ESTÁ CERTO-- UGH. EU DEVIA SABER ISTO... DEVIA FALAR *FLUENTEMENTE* A ESSA ALTURA.
(PROPÓSITO... QUE *PROPÓSITO* DE LEVAREM... FÊMEA?)
(ELES FALAM DE DESAFIOS. ACREDITO QUE NOSSO CHANCELER A ESCOLHEU PARA SER CAMPEÃ DELE. OUTROS CHANCELERES VIAJAM COM SEU CAMPEÃO PARA COMPETIÇÃO.)
(BATALHAS SÃO DISPUTADAS ATÉ A MORTE. MAS GARANTO QUE ELA SUPERARÁ ELES. NUNCA VI NADA COMO--)
(ELES VOLTARAM-- *ESCONDA-SE!*)


(RAPIDO, ANTES QUE ESTA FERA SE VOLTE CONTRA NÓS!)
DEVE INTRIGAR MESMO ELES COMO ME LIBERTO DE MINHAS AMARRAS TODO TEMPO.
VOCÊS ESTÃO BEM?
FAMINTO-- E ALIVIADO EM TE VER.
PORQUE AINDA USO ESTE CINTO? CLARAMENTE NÃO ESTOU FICANDO MAIS VELHA.
NÃO DEVE ESTAR FUNCIONANDO NESTA DIMENSÃO.
NÃO, NÃO É ISSO.
LEMBRA COMO OS FLAXANS ENVELHECIAM RÁPIDO EM NOSSA DIMENSÃO? ACREDITO QUE TENHA EFEITO REVERSO PARA NÓS AQUI.
NÃO NOTOU? JÁ ESTAMOS AQUI HÁ QUATRO ANOS.
NENHUM DE NÓS ENVE-LHECEU UM DIA.

SETECENTOS ANOS VIVENDO JUNTOS!
EU TE CONHECIA MELHOR QUE NINGUEM NA TERRA JA CONHECEU *ALGUÉM!* TE *AMEI* MAIS QUE QUALQUER UM JA AMOU ALGUÉM!
E VOCE JOGOU FORA-- TUDO-- DEPOIS DE UM ÚNICO ERRO!
NUNCA VOU ESQUECER AQUILO!

WRITE US @

INVINCIBLE@SKYBOUND.COM

PENVINCIPALS

Hiya, Invincipals!

Editor Sina Grace here, and guess what we're already talking about here at Skybound HQ? Issue 100. Big ideas, it'll be great.

Also: everybody welcome Cory Walker back to the scene. I love this guy, and he'll be around for the next few issues, illustrating what happened in the Flaxan dimension. Woo!

I hope you guys dug this issue (this is Robert) I'm really excited about the next FIVE issues (counting this one, so the next four, I guess, but I was excited about this one, too) because we're doing something we've never done. The idea of having Cory come in and work alongside Ryan doing a subplot that's spread over five issues is pretty exciting to me. I love having Cory back for issues here and there but I hate having the time away from Ryan so this is like the best of both worlds, and I hope you guys feel the same way.

Twists and turns aplenty this issue... let's cover your remarks about 90...

Dear Robert Kirkman (and Sina!)

I first must say how much I love Invincible. It is actually the only ongoing series that I read and look forward to monthly. The writing, illustrations, and feel are just top notch. Now for a probably not so simple question.

With Bulletproof masking for Invincible for now, I just gotta ask: is this a slight stab at what was happening with the Ultimate Spiderman series with the new Spiderman? I personally think the replacement was foolish, not because they replaced Parker with a non-white character (I could care less), but the fact that they replaced PETER PARKER, the guy that the story was all about and all the baggage that he carried with him and who he was, not just his super hero ego. Replacing him in general was the bad part of the idea, not the ethnicity he was replaced with. Don't want to get into a rant about it (lord knows I have with friends!), was just curious if it was an off hand joke or even what you think about the Spidey situation.

Again, LOVE your work and I wish only the best for you, your family, and the staff.

Respectfully,
Peter S.

Robert can answer this...

I'd like to state for the record that this storyline was planned far in advance. Well in advance of the Ultimate Spider-Man thing being announced. In fact, we actually announced our new Invincible a few months before the Spider-Man thing was announced last year. It's really just one of those strange coincidences. I think Brian Bendis and Sara Pichelli are doing a great job in that book and we're doing something vastly different with our story.

Robert and Sina,

I kinda found this issue exciting! Trying something new, eh? I really felt for Dinosaurus when he was getting it handed to him; he's not really...gone is he? And if Dinosaurus can come so far from being a former minor Villain, then just imagine what The Walking Dread has in his future. Btw, I read 5 Image comics today, all good--yours was the best. And to think, all this from a guy who's doing it on his own!

Andrew Shaw

That was such a back-handed compliment, Andrew Shaw.

I don't even think I follow it... classic Andrew Shaw!

Hey Rob,

I gotta say hated Dinosaurus until this issue. I hated that he blew up Las Vegas (and all those strippers and fun places to visit). When I saw Dinosaurus attack Thragg and save Mark's life, he became my favorite character. Awesome!

Quick question regarding his dialogue. Does he have a normal voice like a normal person or does it sound more like a beastly voice or something? That kinda stuff irks me when I don't know how to hear his voice in my thoughts properly.

Well this is my first official letter, would like to have it answered. I love this book, I love TWD and I read Haunt for the first time the other day and ordered the second trade cuz it was so awesome. Thanks for getting me back into comics!

-Leo Nieves

I always imagined it was a like hearing someone talk with gravel in their mouth—like an effective version of Christopher Nolan's Batman. SNAP! (I'm about to get on a ton of sh*t lists). Robert?

I picture it being more just deep and strong, like a Clancy Brown or a Keith David type voice. Not monstrous or gravely. You dig?

Your Majesty,

I just read Invincible # 90. Great Stuff. In the letter column, everyone was wondering if Mark was dead. Forget Mark! What about Dinosaurus?!?

He better NOT be dead. What a fabulous supporting character he has become. And he saved Mark's life this issue!

(By the way, I was just kidding about Mark. He is what makes this the best superhero comic book in the Universe!)

I'm glad to see Allen and Oliver going to visit Tech Jacket. I'm still hoping that Tech Jacket gets his own book. If not, he should at least be a member of the Guardians of the Globe. Speaking of which, I'm thrilled to see that they are getting their own book!

I'm also looking forward to seeing where you're going with Zandale. Mark better get back soon if he's going to keep hitting on Eve!

Make Mine Skybound!

-Keith Etheridge

There are plans with Tech Jacket, but none of them include being a regular guest in Guarding the Globe. Glad you love the guy, he makes everything fun.

Hey dudes,

Just read 90 and so far this story line is fricking awesome. Bulletproof as Invincible? Dinosaurus at death's door? Invincible the last descendant of the ancient Viltrumite king and an enraged Thragg out to get him? Nerdgasm.

I know right!

Anyway, I wanted to write in response to some negative/ confused emails about Atom Eve's new body type. First off, she is not unhealthy. She just isn't. Anyone who says she is clearly hasn't been paying any attention whatsoever. It wasn't so long ago (ok yes it was) that she was changing the atomic make up of her food to make it more healthy. She burns calories just by using her powers! Plus, she's a superhero. Superheroes don't get "unhealthy" in that way, especially when they're as powerful as Atom Eve.

Besides, these critics are missing the whole point of the issue. Sure it's about self image, and that being as thin as your average super-heroine is unhealthy, but it's also about artistic integrity, moving away from cliches in the superhero world, and well... truth. The idea that Mark would get back from the most trying experience in his life and find that his girlfriend was completely unchanged is absurd, and knowing Atom Eve, adding on those extra pounds was a damn good choice. I mean, look around. Marvel's Human Torch and Thor are both back alive along with dozens of other recently dead Marvel characters, and it just makes Marvel look stupid. We want comic books that make us care about characters, with story lines that don't insult our intelligence as readers, and a skinny, happy Atom Eve just make you the writers and us the readers look and feel dumb.

I mean, these are the reasons you make choices like William being gay, and most obviously Eve's abortion. I mean, I don't know if you guys noticed, but Mark and Eve were having sex.... a lot. Saying that Eve didn't get pregnant would have been an insult, and saying that Eve just had her baby and was happy about it would have been a slap in the face. Choices like these are why people read Invincible in the first place.

Anyway, just writing so you know that SOME PEOPLE still appreciate what you guys do so much better than everyone else.

Moses Green

Thank you for your opinions on the hotter-topic issues. We appreciate all opinions on the matter, and the back and forth is fine, so long as no one blames us for being controversial for controversy's sake.

Hi Penvincipals!

This is my first letter to a comic writer in my life. Yay! Please let it be published for issues #93 or #95 or... you decide, but I want to be there! Have some questions for you... I see these bullet numbered questions a lot for TWD, not so much for Invincible.

1) How does having fan mail in this format affect your work? Does it make you question certain decisions? Having people telling you what to do or not to do, affect you in any way? Does it keep you in check, recognize certain mistakes (duh...) or inflate your ego (duh...)?

Robert?

I'm sure it does inflate my ego a little bit but I print all the negative mail to keep that in check. Wakka wakka. And then there's always Andrew Shaw. The letters really reassure me, basically. Most people who guess what's coming up are wrong, and that means I'm not being predictable, which is important. So yeah... and I don't take the suggestions, because 99% of the time I've already written things after the issues that are out that have rendered those suggestions moot. But again, I like the suggestions because it tells me what people are keying into and also it lets me know if I'm being predictable or not.

2) At what point did you realize you were changing comics for like... ever? I've read many DC and Marvel comics, mainly the big guns, and I haven't ever found something so... I don't know, awesome? Especially TWD, omg the gore...

He knew from the get-go with Battle Pope :-)

If you think I'm changing comics forever and my work is amazingly revolutionary you're just not reading enough comics... so shame on you!

3) What are your main influences? Never mind, I probably already know the answer...

If you say Romero...

Erik Larsen, Bob Fingerman, Frank Miller, Peter David, George Romero, David Michelinie, there's a bunch more...

4) An abortion for Eve? Wow, that really is something I didn't expect from a comic. That truly is an issue of our times, today everybody seems to have an opinion on it. But to put it in a comic, with super-power folks, trying to save the world, and have such an emotional impact on the reader... wow! You kill babies in TWD and now a fetus...

This isn't a question so much as an exclamation...

Boo-ya!!

5) How is the psychological development of characters that important to you? I think it's huge, because both in TWD and Invincible, the characters are VERY vocal about how they feel, in any given circumstance. It makes for great dialogue. Did you make your characters so vocal about their emotions because there wasn't enough in other comics, especially in the ones you grew up reading?

RK?

It's probably just because that's the stuff I find the most interesting... I don't know.

6) Please, I know you like killing characters, don't kill these : Eve & Andrea (TWD). The others I don't mind 0_o... we good?

Robert?

I can't promise anything.

Thanks for such a great read, I'm loving it! Cheers! If I'm published (Pleeeeaaase), I'll be writing some more, I got so many other questions to ask and comments!!!

Yamneh

ed. note : That 9 year old kid with the ed. note was indeed totally cool!

We aim to be totally cool!

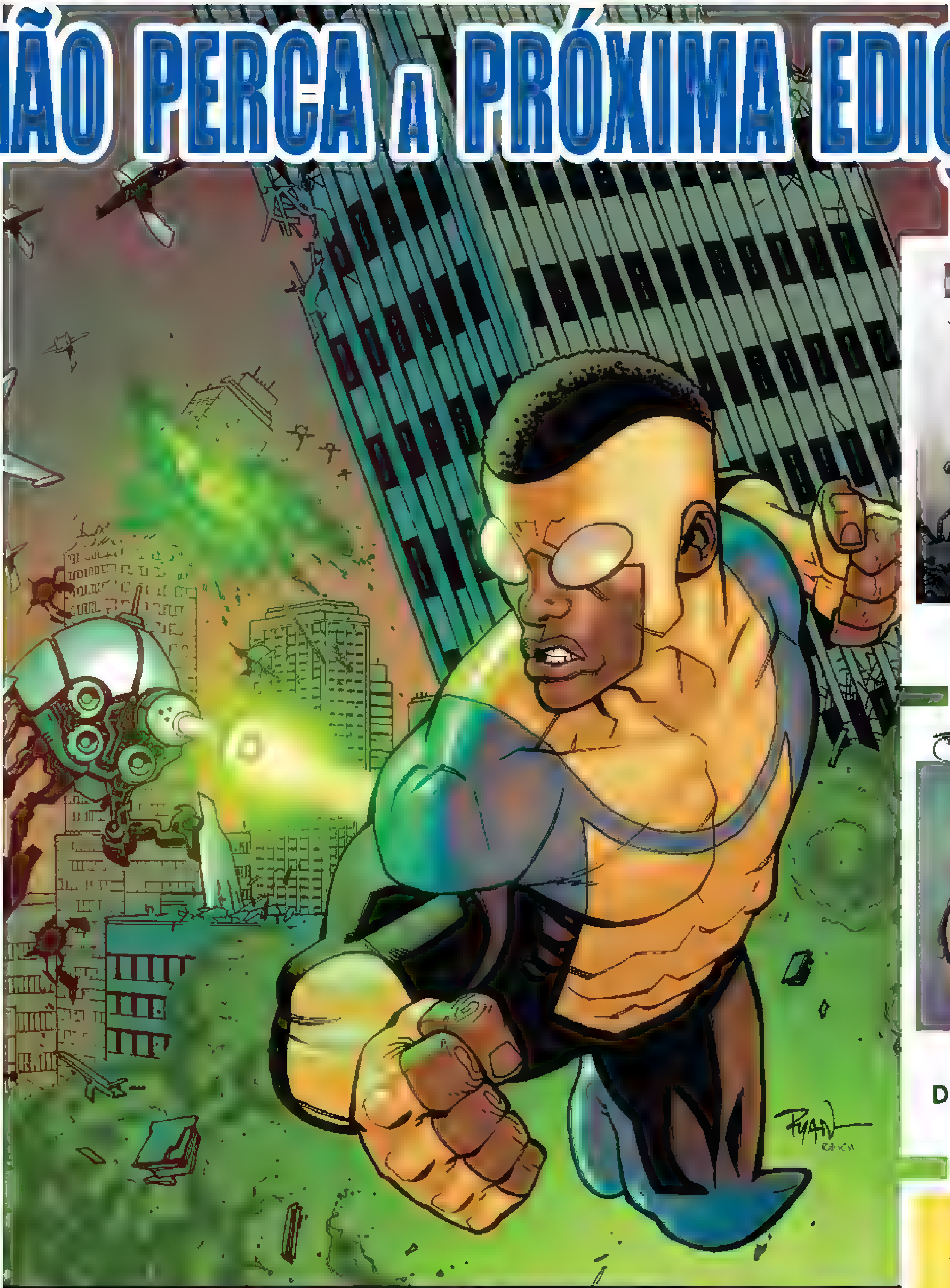
Yeah!

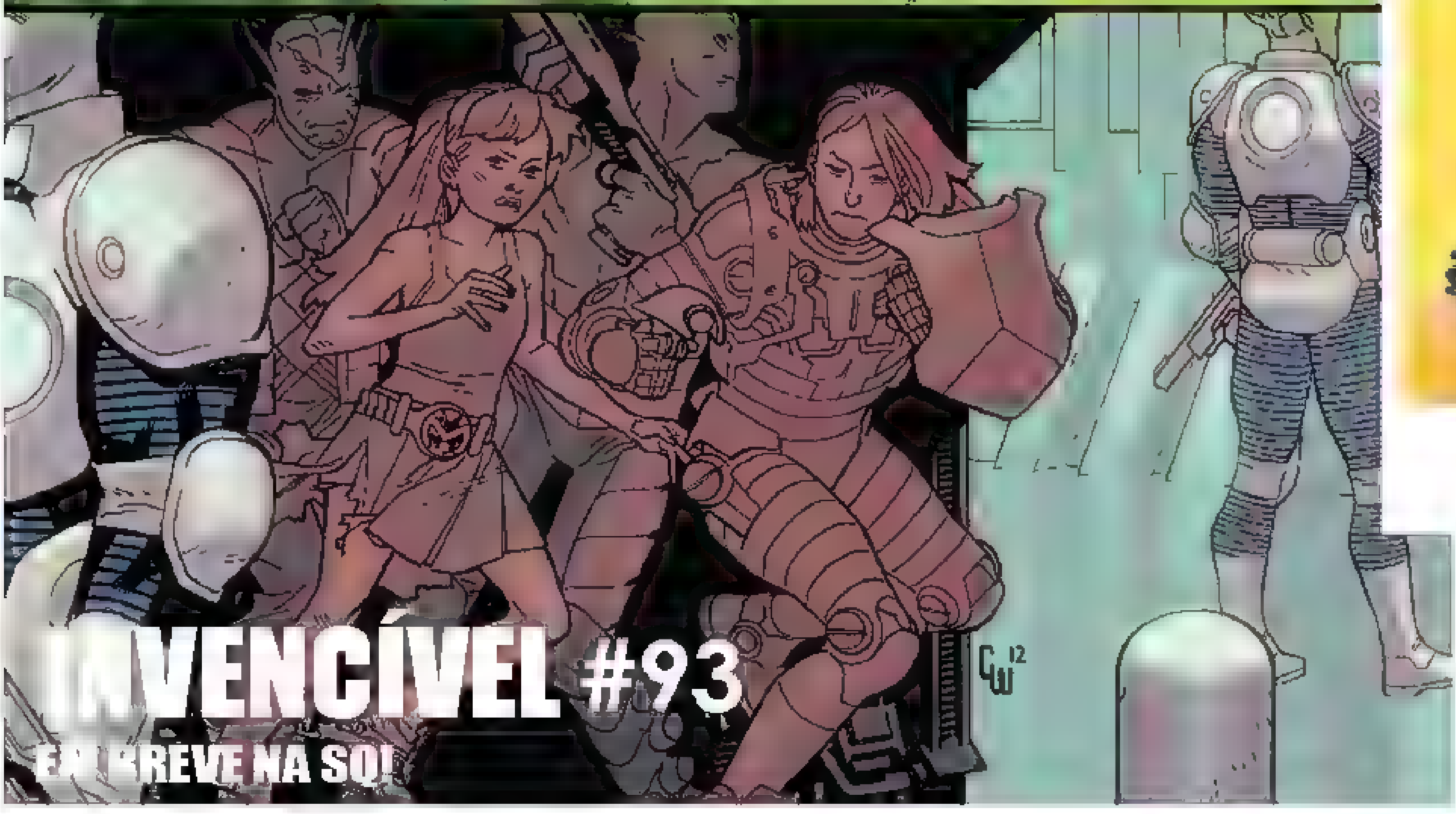
That's it for now! Come back in a month for more fighting, more intrigue, and more drama from the Flaxan dimension!

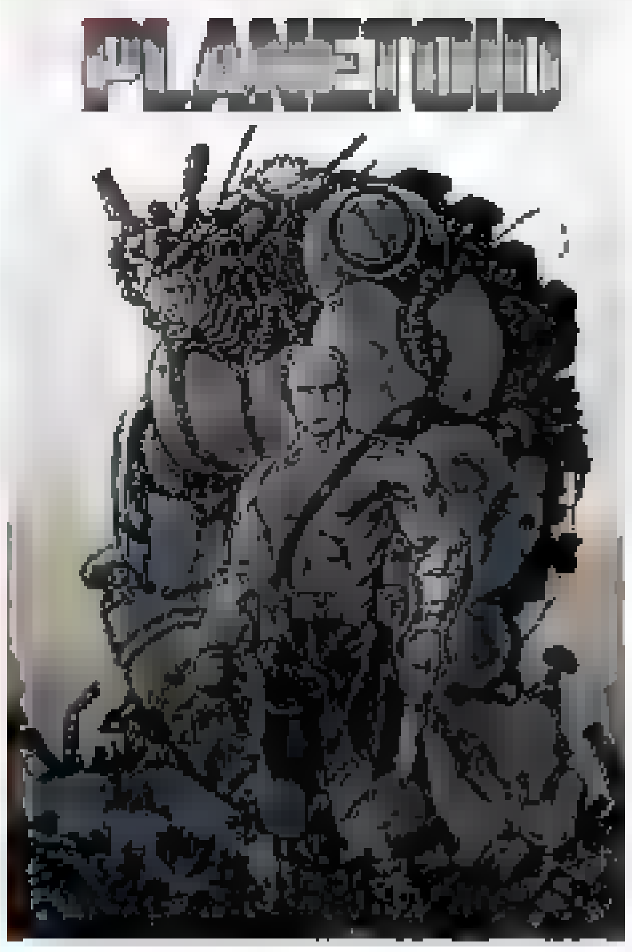
Best,
Sina Grace

Worst,
Robert Kirkman

NÃO PERCA A PRÓXIMA EDIÇÃO!







PLANETOID #1

DARKNESS #104

SAGA #4

20 1992-2012 image

Question of the Month

"What comic changed your perspective of the medium?"

"Swamp Thing. Specifically, Alan Moore's run. As a kid, I loved the Swamp Thing movie, and managed to convince my Mom to buy me the trade. I didn't realize just how different it was, both from the movie and from the comics I'd read. So, basically, having a whole bunch of Alan Moore poured into my head as a ten-year old really changed what I thought comics were and what they could be. It may also have resulted in this beard."
THE STRANGE TALENT OF LUTHER STRODE

"A faculty advisor at my university recommended 'Understanding Comics' by Scott McCloud, and that got me very gung ho about the potential of comics. After reading 'Understanding Comics' I discovered a lot of work and I think my biggest hero was Scott Morse because of his pacing and storytelling. Paul Pope's 'Escape' was a big eye opener. I loved the essays where he wrote about comics. I really loved the giant size of the book and the storytelling. It was visually full of energy and movement."
[illegible]

"Arzach by Moebius. It was unlike anything else I had ever read. You can tell it's the work of a single creator just doing what he wants without reservation. The world created in these short stories is so lush and surreal. And the story-telling is so well done! It's really unique the way he arranged the panels on the page. Arzach is also a good example of the power of silent/wordless storytelling in comics. It really inspired me to explore more in my own work."
[illegible]

"For me, it was HEAVY METAL magazine. Till then I have been reading mostly comics off the newsstand and when I got the first issue in my hand I was introduced to an adult world of genre storytelling by some of the greatest talents from Europe. It's probably when I first fell in love with the work of Moebius as well. The idea that comics could be so out there really opened up my thinking and inspired me in so many ways."
[illegible]

"I discovered The Dark Knight Returns #1 at just the right age. Everything about it — the writing, the art, the format — told me comics weren't the same anymore."
[illegible]

JUNE 2012

the i word

EXPERIENCE CREATIVITY

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Steve Niles is the creator of the groundbreaking vampire comic series 30 Days of Night, as well as Criminal Macabre and Aleister Arcane. He is currently writing two upcoming Image Comics comics, Crime and Terror, drawn by Scott Morse, and Chin Music, drawn by Tony Harris. He lives in Los Angeles with his girlfriend Monica, two dogs, four cats, and Gil the tortoise.

What are you working on right now?
A stroke I think. Actually today I'm working on Chin Music and Nosferatu Wars, two of my newest creator-owned books.

What's the best part of your job?
The freedom I have to write and create what I want in comics these days being able to work without company mandates or having to check in with other writers to finish a script is huge. I check myself often when I start to get stressed. Sure it can get hard, but at the end of the day I get to write about vampires and robots. I'm very lucky.

What's the worst part of your job?
Getting paid. I finance a lot of the books I do, or work free for backend, so I do a lot of nail biting around the end of the month. As I create more and more projects I own and control, it's getting easier. The more I deal direct with fans/retailers the better.

What's the weirdest part of your job?
The recognition modern creators receive. I grew up not even knowing what most creators looked like. These days our faces are very public. And of course the only time I get recognized is when I'm at Home Depot in my sweats, ripped tee and bed-head.

How did you first discover comics?
I was a maybe 4 years old when I started. In the late 60's and 70's you could walk down the street without tripping over a place selling comics. They were everywhere. My earliest memory of reading a comic was being in church, so small my feet didn't go over the seat, and I had a Creepy Magazine in my lap. I remember because my Mom was very upset about the cover and the fact that I was reading it in church.

If you weren't working in comics, what would you be doing?
I'm sure I'd be doing something in publishing, writing or playing music. I've spent my life making things. I don't really know any other way except working retail or being a short order chef — my previous jobs.

What's the best thing a fan has ever said to you?
"Your stuff got me back into comics." I hear that every so often and it really does make me feel good.

Who's the biggest influence on your work?
Richard Matheson for overall writing and Alan Moore for comics. Forget all the noise around Moore. He's a rock-solid writer. Bernie Wrightson made me want to do comics though.

Own up to one of your guilty pleasures.
I recently watched an Andy Griffith marathon...from my own collection. I have a weakness for some really silly old sitcoms.

What's the single work of which you're most proud?
That's really hard. I was very proud of Mystery Society before it got the axe. I suppose my work with Cal McDonald because I've been at it so long and now there are dozens of comics, novels and maybe a movie. I never get tired of writing him. But really, Freaks of the Heartland is my fave because Greg Ruth made it ten times more beautiful than I ever imagined.

What was the last comic book you bought?
Heart by Blair Butler and Kevin Mellon.

If you could be someone else for a day, who would it be?
That's easy, Rick Remender. I want to know what it feels like to walk around with such a sumptuous body.

Pick three things you couldn't live without.
My partner Monica Richards, my amazing friends... and my book collection (that includes comics).

What's the strangest thing you have in your house?
A giant African tortoise.

What is one of your favorite places?
Vasquez Rocks. Because I like pretending I'm hunting Gorn.

What music are you listening to these days?
Lots of old punk stuff and a lot of soundtracks. Wake up to Bad Brains, work to Russian Circles and Clint Mansell.

What's your favorite film of all time?
This week it's John Carpenter's the THING. It's just about the perfect horror film.

Who's your best friend?
Bernie Wrightson.

What's the worst advice you've ever received?
"Move to LA. The people are so nice."

When was the last time you were truly frightened?
I dunno. When was the last GOP debate?

Name someone you really admire and explain why.
I admire Mike Mignola a lot and I really look up to him. Aside from being an amazing natural talent he is the creators' creator. He does what he wants, never compromises his vision and produces great book after great book. He also has an amazing family. I want to be Mike when I grow up.

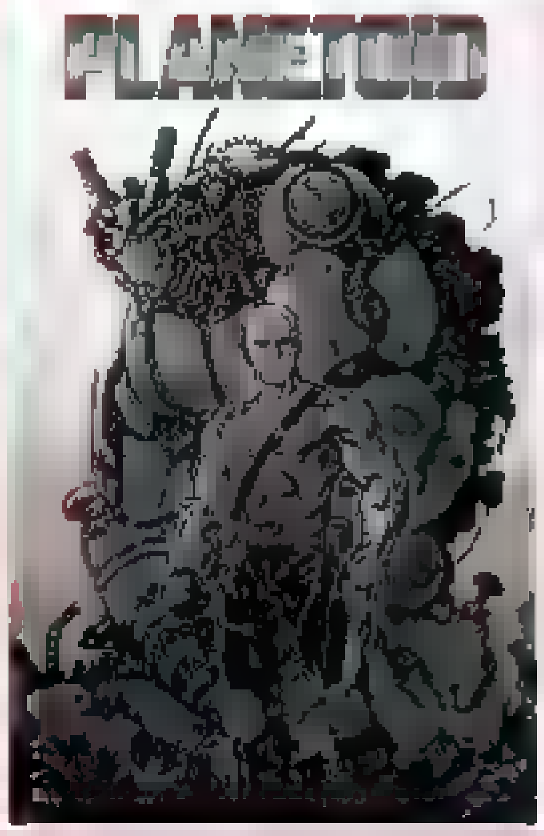
What would you like to see happen in comics in the next 12 months?
I'd like to see moves to expand the market and I think creator owned is the key. The leotard boys have had a 70-year shot and they've done all they can. It is abundantly clear that aside from the summer films, the general public doesn't care about reading superhero comics so it is up to creators doing indies to get out there and show the world what ELSE can be done with words and pictures.

What the world needs now is...
Love, love, love and new comics.

SPAWN #220

TODD McFARLANE RETURNS TO SPAWN AS WRITER AND COVER ARTIST! Celebrate SPAWN's 20th Anniversary with this special landmark release! [illegible]

PLANETOID #1



Silas, an ex-soldier [illegible] space pirate, finds himself stranded on a [illegible] planet in alien territory. As he explores the long-abandoned [illegible] ruins of the planet's surface he will [illegible] creatures, roving cyborg militias, and a hostile alien military with a bounty on his head. Silas will have to rely on resourcefulness and hard-bitten survival tactics in order to stay alive and ultimately unlock the secrets of a planet where survival is a luxury and escape an impossibility.

CARBON GREY VOL. 2 #1

"DAUGHTERS OF STORMS" Months have passed since the events of volume one. By order of the Queen an expedition force sets out in search of the [illegible] of Goddess. Anna hunts down the conspirators behind an assassination attempt on Her Majesty. What has become of the sisters in exile, Eva and Giselle?

THE RED/RE[A]D DIARY FLIPBOOK HC

[illegible]'s European [illegible] is newly translated to English by [illegible] and [illegible] T. SEAGLE. Now in a unique flip-cover format, this book is also "re-edited" with a completely different script devised by SEAGLE before he called word [illegible] on the translation. Both versions — THE RED DIARY — a tale of art forgery and World War and THE READ DIARY — a tale of identity theft and true love — make this unique graphic novel from SEAGLE and KRISTIANSEN — the [illegible] team behind the acclaimed [illegible] graphic novel [illegible]

"Creator-owned comics is about choice. I can create a book exactly the way I want and end up with something I'm proud of, as a writer and as a reader."
JIM ZUBKAVICH
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MEU DEUS ISSO MUDA TUDO!
TODAS AS HORAS DO DIA QUE EU FICO EM CASA, SEM NADA PARA FAZER, EU PODERIA AJUDAR ELES TRADUZINDO/DIAGRAMANDO REVISTAS QUE EU ADORO...ISSO É MUITO BOM. SEREI SEMPRE O PRIMEIRO A LER!
TEREI O MEU NOME IMORTALIZADO NA REVISTA!

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